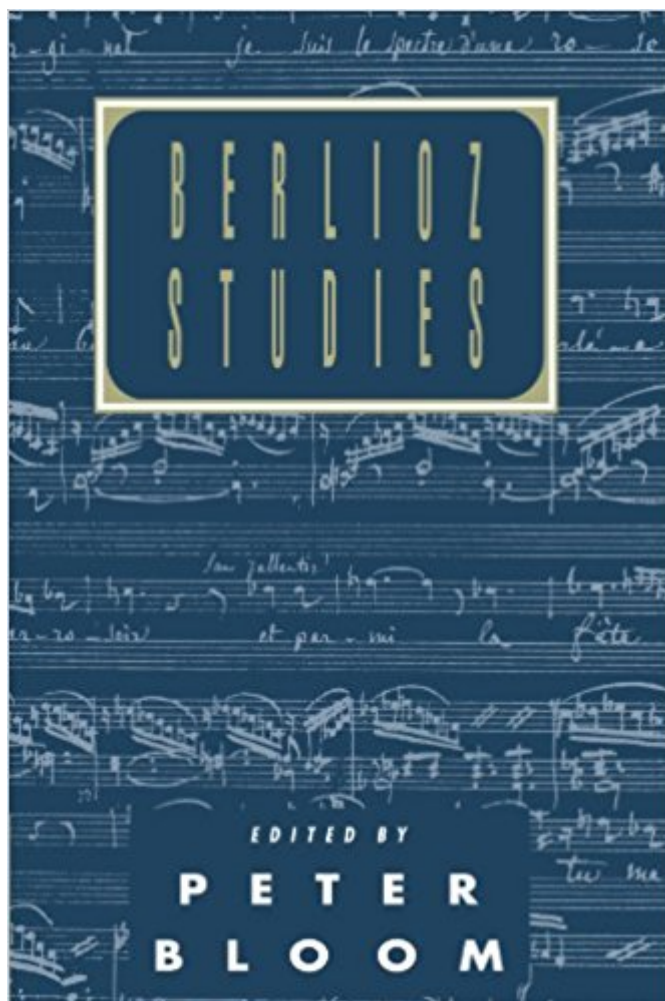The book was found

Berlioz Studies (Cambridge Composer Studies)

Synopsis

This book contains nine essays by leading Berlioz scholars on various aspects of the great nineteenth-century musician's life and work. Among the pieces studied closely are Romeo et Juliette, La Damnation de Faust and Les Nuits d' été. An essay on newly discovered documents gives us a revealing portrait of the artist as a young man; another essay which examines little studied manuscripts shows us how precisely Berlioz arranged Gluck's celebrated opera Orphée. The practical question of Berlioz's metronome marks are studied thoroughly for the first time, and the volume closes with a novel piece in dialogue form by the elder statesman of Berlioz scholars, Jacques Barzun, who treats with exceptional grace the profound issues raised by Berlioz the man and the musician.

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Customer Reviews

"...may be the calmest, most thoughtful assessment of the composer that has yet appeared." The World & I

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I found myself skipping page after page of over self-indulgent stuffy analysis. One example is

Rushton's chapter, "Les Nuits d'ete: cycle or collection?" First of all, who cares? This is achingly beautiful music based on beautiful French poetry. In discussing movement number one, "Villanelle" the author completely overlooks a charming added four bar orchestral phrase in c-minor (measures 83-86) which interestingly breaks up the strophic form we found up to that point.. Did he not see that the following text, "far, very far, wandering from our path..." was a short, clever musical insertion by the composer to heighten the text setting? Further, the inclusion of the Schenkerian attempts at analysis makes this chapter a yawner for those interested in learning more about the beauty in the music rather than the erudition of the author.

Berlioz Studies (Cambridge Composer Studies) Berlioz - La damnation de Faust - Vocal Score based on the Urtext of the New Berlioz Edition BERLIOZ messe solennelle (Vocal Score Based on the Urtext of the New Berlioz Edition) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The New Grove Early Romantic Masters 2: Weber, Berlioz, Mendelssohn (Composer Biography Series) Bruckner Studies (Cambridge Composer Studies) Elgar Studies (Cambridge Composer Studies) Mahler Studies (Cambridge Composer Studies) Purcell Studies (Cambridge Composer Studies) Ravel Studies (Cambridge Composer Studies) Shostakovich Studies (Cambridge Composer Studies) Shostakovich Studies 2 (Cambridge Composer Studies) Vaughan Williams Studies (Cambridge Composer Studies) The Musical Language of Berlioz (Cambridge Studies in Music) Berlioz: Roméo et Juliette (Cambridge Music Handbooks) Berlioz's Orchestration Treatise: A Translation and Commentary (Cambridge Musical Texts and Monographs) Cambridge Global English Stage 9 Workbook: for Cambridge Secondary 1 English as a Second Language (Cambridge International Examinations) The Musical Madhouse: An English Translation of Berlioz's Les Grotesques de la musique (Eastman Studies in Music) Berlioz's Semi-Operas (Eastman Studies in Music) Berlioz: Scenes from the Life and Work (Eastman Studies in Music)